

E' solo
il mio cuore che batte

Giuseppe Stablim

Giuseppe Stabluum

**E' SOLO IL MIO
CUORE CHE BATTE**

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Bussano

Chi e'
Nessuno
E' solo il mio cuore che batte
Che batte troppo forte
Per causa tua

Ma di fuori
La piccola mano bronzea sulla porta di legno
Non si sposta
Non si muove
Non muove neanche la punta del dito

Jacques Prevert

On frappe

Qui est là'
Personne
C'est simplement mon cœur qui bat
qui bat très fort
À cause de toi
Mais dehors
La petite main de bronze sur la porte de bois
Ne bouge pas
Ne remue pas
Ne remue pas seulement le petit bout du doigt

E' Solo il Mio Cuore Che Batte

dedicated to J. Prévert

Giuseppe Stabluum

$\text{♩} = 160$

Musical score for piano, 3/4 time. Treble and bass staves. Dynamics: *mp*. Fingerings: Ped. , Ped. , *simile*.

11

Musical score for piano, 3/4 time. Treble and bass staves.

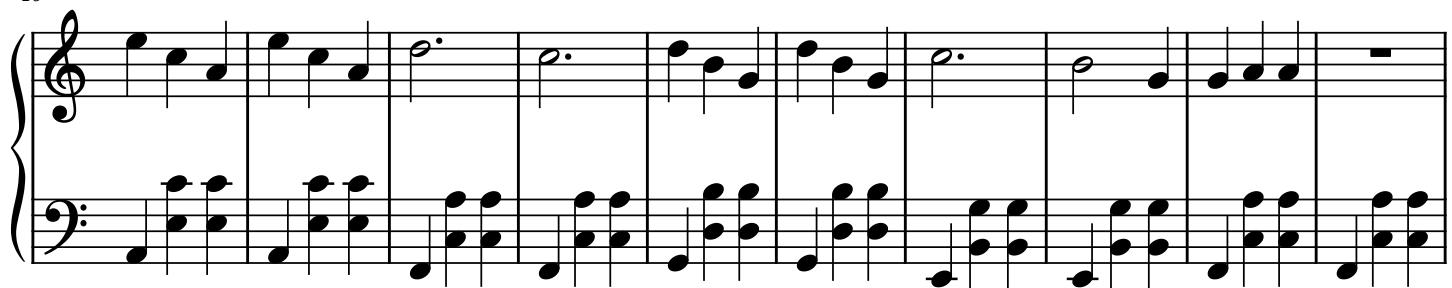
21

Musical score for piano, 3/4 time. Treble and bass staves.

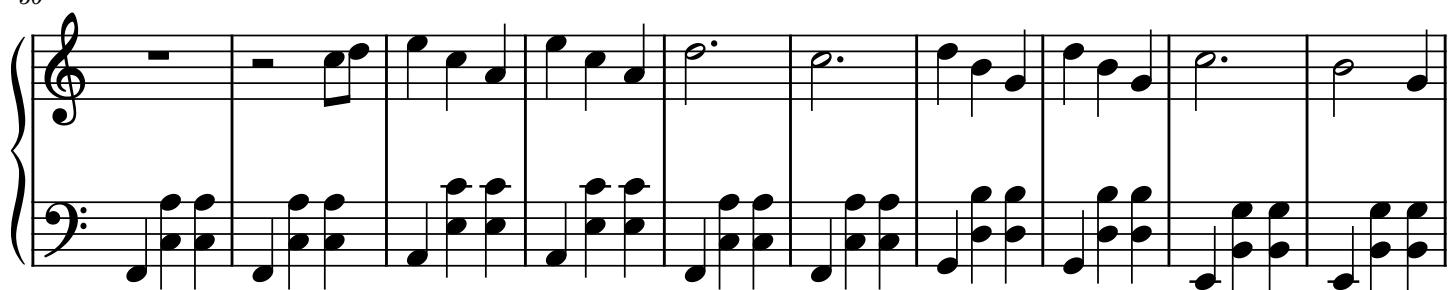
30

Musical score for piano, 3/4 time. Treble and bass staves. Dynamics: *mf*.

40



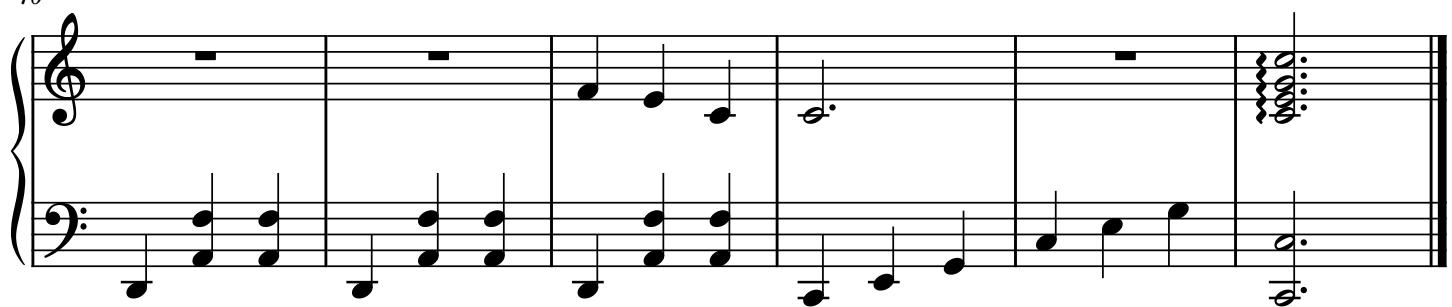
50



60



70

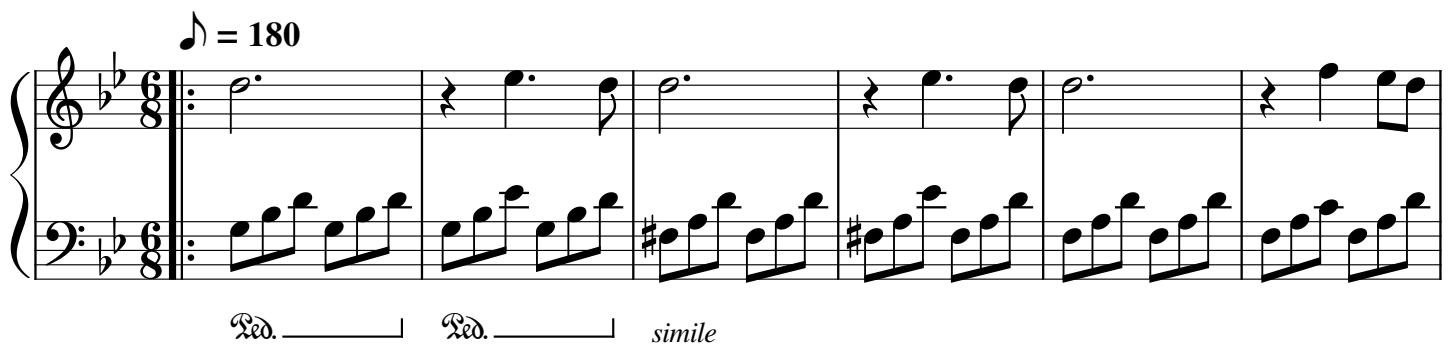


Armonia della Sera

dedicated to C. Baudelaire

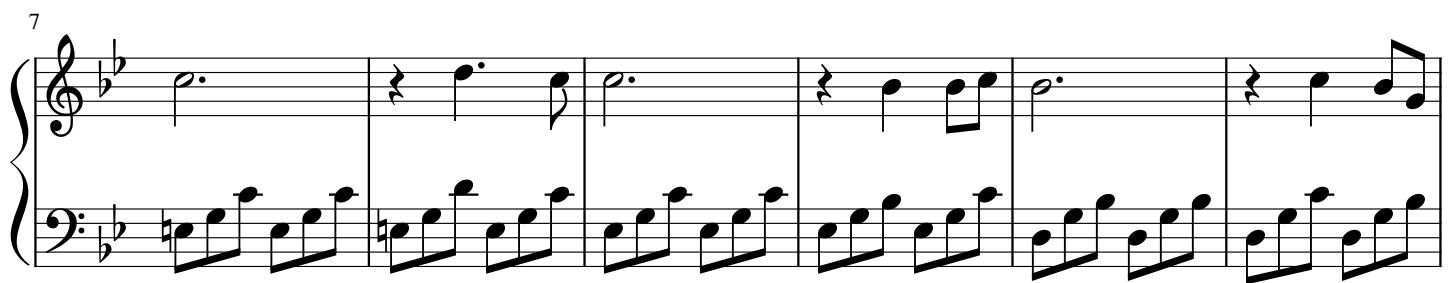
Giuseppe Stabluum

$\text{♪} = 180$



This page contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The tempo is marked as ♪ = 180. The music consists of eighth-note patterns. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-4 show a repeating pattern of eighth notes and sixteenth notes. Measure 5 begins with a sixteenth-note pattern. The instruction "Ped. _____ Ped. _____ simile" is written below the staves.

7



This page shows the continuation of the musical score. The staves remain the same: treble and bass clefs, common time, one flat key signature. The music continues with eighth-note patterns. Measures 7-12 show a steady eighth-note pulse. The bass staff has more complex sixteenth-note patterns than the treble staff.

13

D.S. [1.]



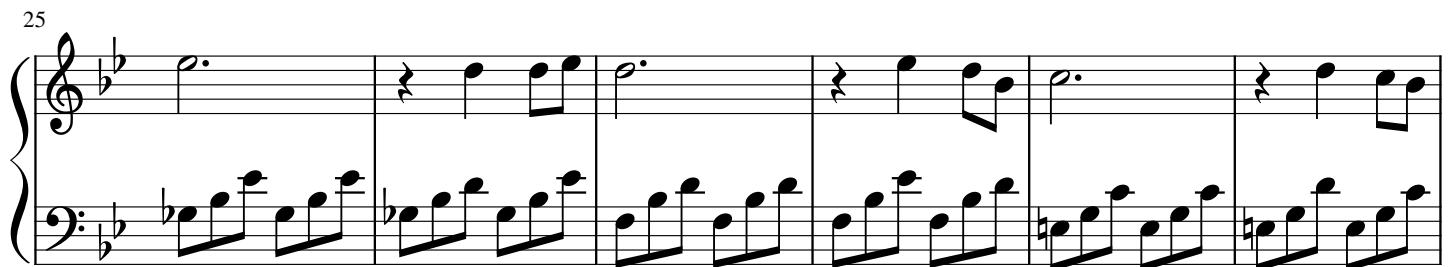
This page features a dynamic change. The first measure (measures 13-14) consists of eighth notes. Measures 15-16 show sixteenth-note patterns. Measure 17 is a rest. Measures 18-19 return to the eighth-note pattern. The instruction "D.S. [1.]" is placed above the staff.

19



This page continues the eighth-note pattern established in measure 19. Measures 20-21 show sixteenth-note patterns. Measures 22-23 return to the eighth-note pattern. Measures 24-25 show sixteenth-note patterns.

25



This page concludes the musical score. Measures 26-27 show sixteenth-note patterns. Measures 28-29 return to the eighth-note pattern. Measures 30-31 show sixteenth-note patterns.

31

2. $\frac{8}{8}$

Musical score page 1 showing measures 31 and 32. The score consists of two staves: treble and bass. Measure 31 starts with a half note followed by eighth-note pairs. Measure 32 begins with a dotted half note.

37

Musical score page 2 showing measure 37. The treble staff has a half note followed by eighth notes. The bass staff has eighth-note pairs.

43

Musical score page 3 showing measure 43. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs.

49

Musical score page 4 showing measure 49. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs.

55

rall - - - - -

Musical score page 5 showing measure 55. The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. A 'rall' instruction is above the bass staff.

Una Matita tra i Capelli

Giuseppe Stabluum

$\text{♩} = 60$ Rubato

5

9

14

19

23

Adagio in Sol min

Albinoni/Giazotto/Stablum

Adagio

This section starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The piano accompaniment consists of sustained chords in the bass and harmonic support in the treble. The vocal line begins with eighth-note patterns, some grouped in pairs. Measure 4 features a sixteenth-note cluster. Measures 5-7 continue the melodic line with eighth-note patterns, leading to a cadence.

8d. 8d. simile

Measure 8 begins with a half note followed by eighth notes. The piano accompaniment remains consistent with sustained chords. Measures 9-14 show a more active vocal line with eighth-note patterns and sixteenth-note figures. Measure 14 concludes with a sixteenth-note cluster.

15

Measure 15 continues the eighth-note patterns. The piano accompaniment provides harmonic support with sustained chords. Measures 16-20 show a continuation of the melodic line with eighth-note patterns, leading to a cadence.

21

Measure 21 begins with eighth-note patterns. The piano accompaniment consists of sustained chords. Measures 22-26 show a continuation of the melodic line with eighth-note patterns, leading to a final cadence.

28



36



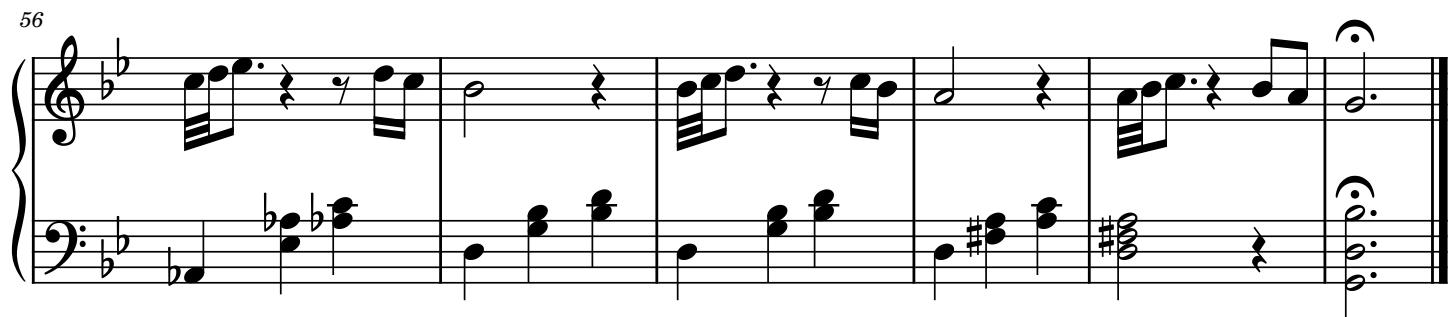
44



50



56



My Winter Lady

Giuseppe Stabluum

$\text{♩} = 80$

8

14

20

26

32

This sheet music for piano consists of six staves of music. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *ff*, followed by two measures of *ff* and one measure of *simile...*. The third staff starts with a dynamic of *ff*. The fourth staff starts with a dynamic of *ff*. The fifth staff starts with a dynamic of *ff*. The sixth staff starts with a dynamic of *ff*.

37

41

45

50

57

64

Ocean

Giuseppe Stabluum

$\text{♩.} = 35$ Ondeggiante

mp

3

simile

5

3

3

9

mf

3

3

13

3

3

mp

rall -----

3

On the Edge of the Dreams

Giuseppe Stablung

1

mp

7

14

21

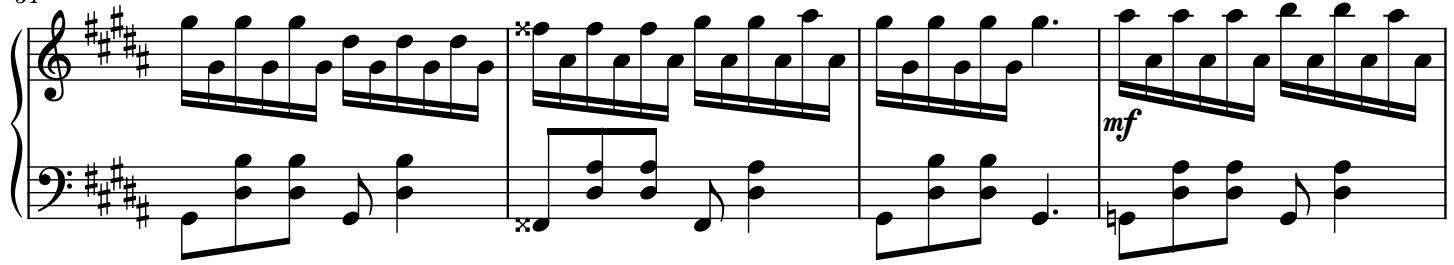
26

30

80

simile

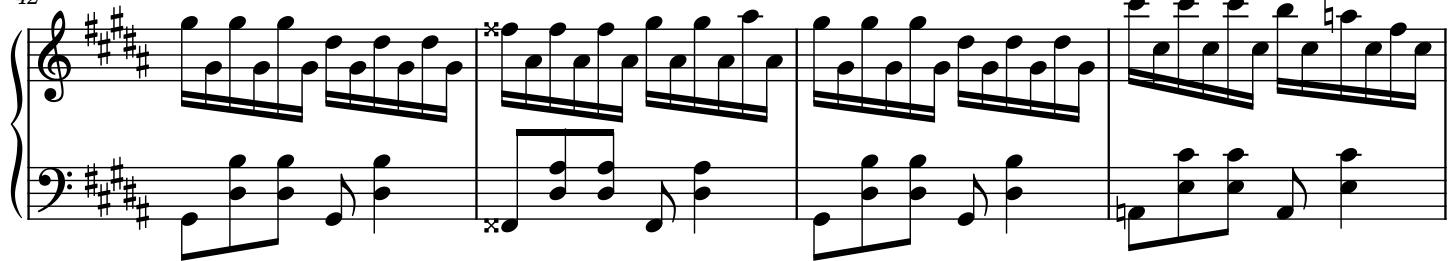
34



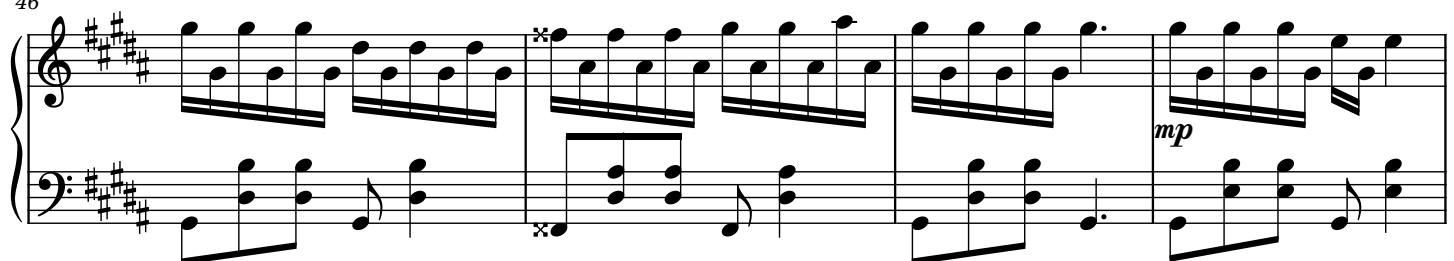
38



42



46



50



E' Solo il Mio Cuore Che Batte (Reprise)

dedicated to J. Prévert

Giuseppe Stabluum

$\text{J} = 100$

1

2

3

4

5

6

7

8

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11

12

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16

17

18

19

20

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34